

## ANNIE FINCH

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### CURRENT POSITION

Professor, English and Creative Writing, University of Southern Maine  
Director, Stonecoast MFA Program in Creative Writing

### EDUCATION

BA, 1979, Yale University, *magna cum laude*, Distinction in English  
MA, 1986, University of Houston  
Ph.D., 1990, Stanford University

### BOOKS

*Among the Goddesses: an Epic and Libretto*, Red Hen Press. Forthcoming.  
*A Poet's Craft: The Making and Shaping of Poems*, U. of Michigan Press. Forthcoming.  
*A Poet's Ear: A Handbook of Meter and Form*, U. of Michigan Press. Forthcoming.  
*Shadow-Bird: from the Lost Poems*, Dusie Kollektiv. Forthcoming.  
*The Complete Poetry of Louise Labé*, U. of Chicago Press, Early Modern Women Writers Series, 2006 (Honorable Mention for a translation published in the field of women's studies, Society for the Study of Early Modern Women).  
*The Body of Poetry: Essays*, U. of Michigan Press, Poets on Poetry Series, 2005.  
*Calendars*, Tupelo Press, 2003 (National Poetry Series finalist, Foreword Poetry Book of the Year finalist). Second edition with CD, 2008.  
*The Ghost of Meter: Culture and Prosody in American Free Verse*, U. of Michigan Press, 1993. Reprint with new preface, 2001.  
*Eve*, Story Line Press, 1997 (National Poetry Series finalist).  
*The Encyclopedia of Scotland*. Caribou Press, 1982. Reissued, Salt Modern Poets Series, 2007.

## EDITED

- Multiformalisms: Postmodern Poetics of Form*, with Susan Schultz, Wordtech Editions, 2009.
- Lofty Dogmas: Poets on Poetics*, with Deborah Brown and Maxine Kumin, U. of Arkansas Press, 2005.
- Carolyn Kizer: Perspectives*, with Johanna Keller and Candace McClelland, Cavankerry Press, 2003.
- An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art*, with Katherine Varnes., U. of Michigan Press, 2002.
- After New Formalism: Poets on Form, Narrative, and Tradition*, Story Line Press, 1999.
- A Formal Feeling Comes: Poems in Form by Contemporary Women*, Story Line Press, 1994. Reissued by Wordtech Editions, 2007.

## LIBRETTO

- Marina Tsvetaeva: A Captive Spirit*. Music by Deborah Drattell. American Opera Projects, DR Russell Theater, New York, 2003

## IN PROGRESS

- “American Witch” (book of poetry/ performance collaboration)
- “Lost Poems” (memoir)
- “Body of Earth” (poems)
- “A Poet’s Cookbook”

## POETRY ANTHOLOGIES (SELECTED)

- Poets on Words*, Molly McQuade (ed.), Graywolf Press, 2009
- International Poetry Calendar*, Shafiq Naz (ed.), Alhambra Publishing, 2009.
- Not for Mothers Only*, Cathy Wagner and Rebecca Wolff (eds.), Fence Books, 2008.
- Conversation Pieces: An Anthology of Reply Poems*, Kurt Brown (ed.) Everyman, 2007.
- In a Fine Frenzy: Poets Respond to Shakespeare*, David Starkey and Paul Willis (eds.) U. of Iowa Press, 2005.
- The Wadsworth Anthology of Poetry*, Jay Parini (ed.), Thomson Wadsworth, 2005.
- Poetry: A Pocket Anthology*, R.S. Gwynn (ed.), Penguin Books, 2005.
- Visiting Frost: Poems Inspired by Robert Frost*, Sheila Coghill and Thom Tommaro (eds.), U. of Iowa Press, 2005.
- Crossroads: Creative Writing Exercises*, Diane Thiel (ed.), Addison Longman, 2004.
- Red, White and Blues: Poetic Vistas on the Promise of America*, Ryan Van Cleave and Virgil Suarez (eds.), U. of Iowa Press, 2004.

*Poetry Daily: 366 Poems from the World's Most Popular Poetry Website*, Don Selby (ed.), Sourcebooks, 2003.

*In A Field of Words*, Sybil Estess and Janet McCann (eds.), Prentice Hall, 2002.

*The Penguin Book of the Sonnet*, Phillis Levin (ed.), Penguin Books, 2001.

*Ravishing DisUnities: Real Ghazals*, Agha Shahid Ali (ed.), Wesleyan U.Press, 2001.

*Visiting Emily: Poets on Dickinson*, Sheila Coghill and Thom Tommaro (eds.), U. of Iowa Press, 2001.

*Words for Images: A Gallery of Poems*, John Hollander and Joanna Weber (eds.), Yale University Art Gallery, New Haven, 2001.

*An Introduction to Poetry*, X. J. Kennedy and Dana Gioia (eds.), HarperCollins, 1998.

*An Introduction to Literature*, X. J. Kennedy and Dana Gioia (eds.), HarperCollins, 1998.

*Anthology of World Poetry*, Katherine Washburn and John Major (eds.), W.W. Norton, 1998.

## POETRY IN JOURNALS (SELECTED)

<i>Agni Review</i>	<i>Michigan Quarterly Review</i>
<i>American Poet</i>	<i>Missouri Review</i>
<i>Antioch Review</i>	<i>Notre Dame Review</i>
<i>AWP Chronicle</i>	<i>Paris Review</i>
<i>Fence</i>	<i>Partisan Review</i>
<i>Field</i>	<i>Poetry</i>
<i>Fulcrum</i>	<i>Prairie Schooner</i>
<i>How(ever)</i>	<i>Puerto del Sol</i>
<i>Hudson Review</i>	<i>Southwest Review</i>
<i>Jacket</i>	<i>Women's Studies Quarterly</i>
<i>Kenyon Review</i>	<i>Yale Review</i>

## CREATIVE COLLABORATIONS (SELECTED)

Cultural Center of Chicago, artist Shawn Decker, 2008.

Poets House, New York, architect Ben Jacks, 2005.

Metropolitan Museum of Art, New York, composer Deborah Drattell, sung by Lauren Flanigan, 2003.

Women's Choir of New York. composer Stefania de Kennessey, 2002.

Lawrence Conservatory, Wisconsin, composer Lori Laitman, 2002.

Yale University Art Gallery, Words for Images, 2002.

Spoleto Music Festival, South Carolina, Robert Ivey Dance Company, 2001.

Cincinnati Conservatory of Music Festival, composer Bruce Rockwell, 1999.

## TEACHING (SELECTED)

University of Southern Maine, Portland, ME. 2004-present.  
Yale University Online. 2000-2001.  
Miami University, Oxford, OH. 1995-2004.  
University of Northern Iowa, Cedar Falls, IA. 1992-1995.  
New College of California, San Francisco, CA. 1992.  
Stanford University. 1988-1990.  
University of Houston. 1983-1986

## HONORS (SELECTED)

Research Fellow, Black Earth Institute, Wisconsin, 2008-2011  
Nominated Poet Laureate of Portland, Maine, 2007  
Profiled in *Scribners American Writers*, 2007  
Alumni Award, University of Houston Creative Writing Program, 2005  
Profiled in *Columbia Encyclopedia of American Poetry*, 2005  
“Landing Under Water, I See Roots” Featured on Def Poetry Jam, 2005  
Cover interview in *AWP Chronicle*, 2004  
Profiled in *Greenwood Encyclopedia of American Poets*, 2004  
Profiled in *Dictionary of Literary Biography*, 2004  
*Calendars* a finalist for Foreword Poetry Book of the Year Award, 2003  
Lyric Award, Musical Setting, West Chester Poetry Conference, 2000  
*Eve* nominated for the Great Lakes Writers Award, 1998  
*MacGuffin* Editors' Choice Award in Poetry, 1997  
Profiled in *Contemporary Authors*, 1995  
Nicholas Roerich Fellow, Wesleyan Writers Conference, 1993  
“My Raptor,” Sparrow Sonnet Award, 1993  
“The August Porch,” Ina Coolbrith Poetry Award, 1991  
Stanford Humanities Center Graduate Fellow, 1988  
Yale University, Chauncey Brewster Tinker Prize, 1979

## INVITED READINGS AND APPEARANCES (SELECTED)

A Room of Her Own Conference, New Mexico  
Ariadne Institute, Lesbos, Greece  
Counterbalance Reading Series, Seattle  
Elliston Series, University of Cincinnati  
Greek Island Poetry Conference, Spetses, Greece  
Greenwich Music School, New York  
Holloway Series, University of California at Berkeley  
Jackson Lecture Series, University of Toronto  
Los Angeles Festival of the Book  
Maine Festival of the Book  
Oxfam Reading Series, London  
Oxford University  
Poetry at Sea Caribbean Cruise  
Poetry Ireland, Howth, Ireland

Ruskin Reading Series, Los Angeles  
Salamanca Poetry Conference, Spain  
Tulane University  
University of New Orleans  
University of Notre Dame Literary Festival  
University of San Diego  
Vancouver Public Library, Vancouver, BC  
Virginia Festival of the Book  
Writers Voice Series, Fordham University  
Yale University

#### **MEDIA APPEARANCES (SELECTED)**

Des Moines Register  
New York Times  
Portland Press Herald  
Voice of America Radio  
Writers Almanac, National Public Radio

#### **PROFESSIONAL AFFILIATIONS (SELECTED)**

Academy of American Poets (Member, Awards judge 1998, Poets page 2006)  
Associated Writing Programs (Panelist 1994-2008, Keynote Panelist 2001)  
Black Earth Institute (Fellow 2008-2011)  
Greek Island Poetry Workshops, Spetses, Greece (Faculty 2003)  
*Journal of Feminist Studies in Religion* (Poetry Reader 2008-present)  
London Poetry School (Faculty 2007)  
Maine Arts Commission (Maine Poet Laureate judge, 2005)  
National Endowment for the Arts (Poetry Out Loud judge, 2008)  
Modern Language Association (member, panelist, *PMLA* contributor)  
Poets' House (Workshop faculty 1999, Master Class faculty 2006, Panelist 2008)  
Poetry Foundation (Webpage 2006, Harriet Blog Poet-blogger 2009)  
Poetry Society of America (Member, Judge for Robert H. Winner Award 2008)  
*Princeton Encyclopedia of Poetry and Poetics* (cited 1994, contributor 2010)  
Room of Her Own Writing Conference (Faculty 2007)  
*Thirteenth Moon* Publishing (National Advisory Board 2007-present)  
University of Michigan Press (Editor, Poets on Poetry Series with Marilyn Hacker, 2006-present)  
Wom-Po: Discussion of Women's Poetry Listserv (founder; facilitator 1997-2007; consultant 2008-present)